



Sanford Kaye (left) of Glendale gives some pointers on playing of the recorder to Dr. Philip Nelson, director of the Arizona State University Collegium Musicum, and Juanita Smith of 3452 E. McDowell, a music major at ASU.

College Group Adds Instrumental Music

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TEMPE—Instrumental music will be added to the repertoire of Arizona State University's Collegium Musicum, according to the director, Dr. Philip Nelson, assistant professor of music.

THE COLLEGIUM, founded in the fall of 1958, has concentrated on vocal music previously. Now, however, with the acquisition of a complete family of recorders (English flutes), the group will add instrumental music. Eventual plans are to secure a harpsichord and some gambas and lutes.

The recorder, widely used during the Middle Ages and on through the 17th Century, fell out of use during the 18th and 19th centuries. Interest in the instrument was re-

vived early this century through the efforts of Arnold Dolmetsch, in England.

IDEALLY SUITED to early music, the recorder has a soft and slightly reedy tone, Dr. Nelson said. The collegium now has sopranino, soprano, alto, tenor, and bass recorders.

Sanford Kaye, formerly of New York and now a resident of Glendale, will give instructions in playing these instruments. Well known both as a teacher and performer on the recorder, Kaye was graduated from New York College of Music and holds a diploma in composition. He is presented under the auspices of the collegium.