

# DESERT PIPES SPRING 2012 WORKSHOPS

Orangewood Presbyterian Church, 7321 N. 10<sup>th</sup> St., Phoenix AZ 85020

For additional information, email [info@desertpipes.org](mailto:info@desertpipes.org)

## Around the World with Pipes & Strings

Saturday, February 25

9:30 am – 5:00 pm

Annette Bauer and Shira Kammen bring their expertise and energy to the desert for a journey around the world with a variety of styles of music. Acclaimed performers and teachers from the San Francisco Bay Area, Annette will lead the morning sessions and Shira will join us in the afternoon to offer additional classes, including fun with improvisation and creative approaches to the music we love. String players are welcome to all sessions! Workshop tuning is A = 440.



Annette and Shira are members of the ensemble **Cançonèr** (<http://www.canconier.com/>), which will perform in the Arizona Early Music Society series in Tucson on Sunday afternoon, Feb. 26 (<http://www.azearlymusic.org/>).

Both Shira and Annette are teachers for the San Francisco Early Music Society Summer Workshops (<http://www.sfems.org/>).

## Character Through the Ages

Saturday, April 14, 9:30 am – 5:00 pm

Sunday, April 15, 1:00 – 4:30 pm

Lessons available Sunday morning

Louise Austin leaves her home in chilly Wisconsin for recorder fun in the sun to lead us in an exploration of the often charming and sometimes challenging “personalities” and characteristics found in recorder literature, from ancient to modern, including arrangements and adaptations for recorder, dance music, and of course, going Baroque! She’ll also share her recipe for a tasty feast of recorder technique from appetizer through dessert. In addition to all-day Saturday and Sunday afternoon workshop sessions, Louise will offer individual and ensemble lessons on Sunday morning.

Louise is a certified ARS teacher, dancer, lecturer and performer. She served as a member of the national ARS board of directors for 16 years, and many years as music review editor of American Recorder magazine. Founder of the Oak Park (IL) Recorder School, Inc., Director of the Early Music Festival – Whitewater (WI) for 23 years, and Music Director of the Milwaukee Area Recorder Society, Louise is also a member of the Genera Consort. She teaches private and group lessons in Wisconsin.

